

Forum Moderator: Tom Geronikos

Greek Bouzouki Forum

| [Reply](#) |

[Message Board](#) - **Bouzouki Construction in progress**

[Thread Tools](#) ▼


[Register](#) | [Login](#) | [Search](#)

Author

 [xasiklidika](#)

Registered: 01/25/06
Posts: 540

Comment

 06/14/07 at 11:28 AM

 [#1](#)

Hello members, as some of you know my bouzouki was broken and you will be able to see it with some of the pictures attached in this message.

The logical thing for me to do was to get a hold of my dear friend Babbi Kioulos and discuss what needs to be done, little did he know on our conversation that the bouzouki was totally destroyed.

Some of you might say that i am here to start complimenting Babbi, and try to promote, him.

Well for those of you, yes this is true, but what you always need to keep in mind my reasoning for doing that.

Babbis, is not as experienced as some other luthiers in Greece, he does have though qualities which made me choose him for the reconstruction of my bouzouki.

1st, he knows a lot about wood, and you need that in order to build a wooden instrument. he was working with wood in Greece for a number of years..

2nd, he has meraki for this instrument more so than the average luthier in Greece, he is not an industrialist to mass produce instruments, and or cut corners, so he can have 20 of them in his workshop.

3rd, he is genuine, and easy to work with. You do not like something, he is all ears, to listen to your concerns, and by no means he will never make you feel intimated, but he will share his opinion and what he thinks is best for the instrument.

4th, Having said all of the above, Babbis will sit down and he will not stop working on the instrument untill he feels it is ready, and most importantly if you and me as a customer are in love with the end result, he does give you the ability to take the instrument not finished in your house, play it get used to it, analyze it, and then based on your feedback he will make the minor adjustments.

Now which one of all of you, have not been victimized by the excitement of picking up a brand new instrument, and when you go home and the more you play and analyze it the more you recognize some faults, like action too high, or too low, or you are not comfy with the frets, and they are scratchy, or soon afterwards you realize that the neck is bending.

If this is the case and you happen to live in the States, then Babbis approach to bouzouki building will only encourage a more complete and unified result.

For all of the above reasons, I chose Babbi, which I could have easily had my instrument shipped to Greece/just the bowl and get something else, done.

Something we all need to realize and keep in mind, is that having someone local it is a blessing, that we should all welcome...

I do know that some individuals, tried to criticize him, and try to tell him that he does not have enough in his stock, or he has no basis to prove his workmanship, but these individuals do not know him as well as some others do.,

Now in case that someone might think that I am Babbis advocate, then I will address this issue, and say that certainly this is not the case, I am not here to simply promote him, I am simply here to express my opinion, which I stand behind it, by simply ordering a new instrument from him..

if you feel that you need to talk to him, then go ahead and call him
1-718-680-8816.

and most importantly if you like to listen to some of his instruments then follow the link below.

<http://www.mpouzouki.com/kioulos/gallery.htm>

Some of them it is me playing, and I am the first to say that I am not a professional bouzouki player, but I love the instrument, and I tried to simply do justice to the full sound of his latest bouzouki.

Attached find some pictures of my bouzouki broken, and the bouzouki in process to be restored, by my dear friend Babbi.

Attached Thumbnails:




To bouzouki einai o ntalkas mou.

<http://www.mpouzouki.com/kioulos/>

<http://www.youtube.com/profile?user=xasiklidika>

 [ikariotis](#)

Registered: 10/26/05
Posts: 1,341

 06/14/07 at 10:00 PM


 #2

...what happened?

 [GreekTexan](#)

Registered: 01/18/05
Posts: 458

"Όποιος είναι έξω απ' το χορό ξέρει πολλά τραγούδια."

 06/14/07 at 10:10 PM


 #3

Hey this aggression will not stand man!!!
What in the name of Xaros happened to that sweet zouk???????

 [mastouras](#)

Registered: 10/15/05
Posts: 847

I love Skeezo, have been a fan for awhile. I collect musical instruments, mostly Greek or Eastern Europe, Turkish...etc...
Also love all music and Greek history.

 06/14/07 at 10:23 PM


 #4

yeah definitley looks like it got smashed up good !

 [Yann](#)

Registered: 06/11/07
Posts: 119

eimouna maggas mia fora, me fleba aristokrati...

 06/15/07 at 12:28 AM


 #5

Ooops...(3rd pic)!
I support your thoughts!
seen Babis page,i can tell he's got the skills!
And now i read he works the best way for the player:
making an instrument in the players hands!
Most makers don't do this!The player should lay low,
and wait for a result of the makers' taste!
i think the result of Babis work will heal a heart that
broke along with a bouzouki!
Don't be in a rush.Enjoy the making,as your maker does,
consider it as growing a child!
Greektz!(greetings from Greeks)
Yann

yann

 [kapagi](#)

Registered: 06/14/07
Posts: 10

 06/15/07 at 12:49 AM

 #6

hello , in my search for a new homemade bouzouki , i saw this man makes quick bouzoukis
how much will babbi charge for a high end organ , i wanted lots of decoration ,
im just trying to get some adea of figures from different makers,

this maker has very little background, but he needs to be given a chance to shine,
im very impressed so far with his 1st bouzouki ,
i just crave that rembetiko sound,
i think a 3 chord is for me ,
prices and guarantee please? ,

 [xasiklidika](#)

📅 06/15/07 at 08:26 AM

 #7

Registered: 01/25/06
Posts: 540

Hey guys, thank you all for your nice words,

First things first, what happened to my bouzouki.

I was playing for my daughter and I left it behind me bowl to the ground, I got up and tripped, as a result I sat on it, right on the sound whole, which got smashed, the neck could not take the pressure of my weight, and not only it broke which is the normal thing to happen it got unglued from the kontra inside the bowl.

As you can all see it is 150% destroyed.

Thanks to Babbi, he let me choose the kapaki that he will use, when I visited him, he had 15 kapakia ready and he told me to choose one for my tatse.

Now in profession I am an Electrical Engineer, I know current, and charges, I have no clue about wood, but simply looking at them and tapping at the as Babbi told me to, I was able to see the behavior of the kapakia fairly easily.

I liked one and I told him to use, it, which in my opinion 90% of the sound is on the kapaki.

Color wise it looks very similar to the one I had, but it seems to me that it is a little more basso, the way I like it.

The thing that made me the happiest of all, is that I had my wife's name with abalone as you can see on the 3rd picture, so Babbi, promised me that he will recover all of the figures.

Someone asked about price, all I can say is that Babbis is very very reasonable. Why am i saying this, I will explain. Call him and he will work with you. A side note, figures are nice, but they might compromise the sound of an instrument. This is an ongoing debate with many people on tis forum, personally as you can see I like my instruments, wooden and simple, but I guess this is taste

Building a brand new instrument, I believe it is easier, than having to work on a broken one, recover everything you can like figures, headstock figura, and stuff like that. This takes a lot of time to the luthier to do.

Babbis explained to me how he will recover the figures, and to be honest with you, you can't pay me enough to do this on my own bouzouki.

The only thing that babbi will reuse other than the figures is the bowl. it is the only thing that could have been saved.

Yann, said something really important, that Babbi works with the customer and this is true, and in my opinion it is a critical element.

When I saw my kapaki broken underneath, I was fricking out, and very dissapointed, Babbis as a great friend that he is told me that the quality of my kapaki is great, but I did not like how it looked underneath, and he admitted that a more carefull work could have been done.

Babbi, I cant wait man to see it, and most importantly na to akousw na kelaidaei.

Yann, pio einai to telefono sou.

TO diko mou einai.

001-551-587-0412.


I wanna talk to you.

To bouzouki einai o ntalkas mou.

<http://www.mpouzouki.com/kioulos/>

<http://www.youtube.com/profile?user=xasiklidika>

 [cmkaco](#)


 06/15/07 at 08:30 PM

 #8

Registered: 01/15/05
Posts: 999

You are absolutely right that for Bobby to do all the work to recover the figures is very time consuming, demanding work. First of all, the figures are already thinned down, because when they were first inlayed, they were left sticking out a bit, and then when they got glued in, they were sanded flush with the top. Now they are thinner. So, I know from experience that they will be thin, and delicate, and Bobby will have to work very carefully and slowly to remove them for you. You are lucky that he is willing to do this type of repair work, and at a reasonable price, because it is very labor intensive. Bobby is a great guy to take it on, and I am sure he will do a great job.

 [tasos123](#)


 06/16/07 at 05:38 AM

 #9

Registered: 08/06/05
Posts: 357

aman pos egine etsi to organaki re file ti tou kanes? 🤔

 [Evaggelos](#)

 06/16/07 at 09:46 PM

 #10

Registered: 02/16/06
Posts: 55

>>>>First things first, what happened to my bouzouki.

I was playing for my daughter and I left it behind me bowl to the ground, I got up and tripped, as a result I sat on it, right on the sound whole, which got smashed, the neck could not take the pressure of my weight, and not only it broke which is the normal thing to happen it got unglued from the kontra inside the bowl.<<<<<<


Sounds like you needs ballet lesons....

Second of all, Skeezo should charge you for bandwiths for the advertising you do. Do you think you going a little overbord so as to make us think you may not be sooo sincere?

here is to a megas babbis gigantes luthier lakonas...



I vote him for president!!!

 [ikariotis](#)

 06/16/07 at 10:14 PM


 #11

Registered: 10/26/05
Posts: 1,341

....I think it is time for me to sit on one of my bouzoukia  also.... 

"Όποιος είναι έξω απ' το χορό ξέρει πολλά τραγούδια."

 [xasiklidika](#)

 06/17/07 at 07:12 AM

 #12

Registered: 01/25/06
Posts: 540

Evaggelos, I knew you were a rude individual but when you pick on someone that his bouzouki is broken, then you are worthless of my cursing,

About ballet lessons, if you see me dancing zembekiko palio arxidi tou kerata then you can come up to my face and tell me that I need ballet lessons,


For you I am pretty sure you know how to suck dick pretty good that is what I heard from quite a few.

People like you need play clarinet, and for change suck some dick.

To bouzouki einai o ntalkas mou.
<http://www.mpouzouki.com/kioulos/>

<http://www.youtube.com/profile?user=xasiklidika>

 [kapagi](#)

 06/17/07 at 08:00 AM

 #13

Registered: 06/14/07
Posts: 10

[xasiklidika](#)


oh , sorry to see such pictures,
but its not a reconstruction, its a new bouzouki with secondhand decoration, and bowl!!
should be nice though

and with language like in your last mail, you should be banned!!!

 [xasiklidika](#)

Registered: 01/25/06
Posts: 540

i let my 9 year son read this forum , not no more

 06/17/07 at 08:22 AM

 #14

Kapagi I agree that my language is not appropriate but this guy he keeps picking on people that are supportive of Babbi, noone forced him to buy a bouzouki from Babbi, I was simply expressing my opinion and insted of showing some sympathy he should have been more understanding.

i do take your comments into consideration though, and thank you for your understanding.

AS


To bouzouki einai o ntalkas mou.

<http://www.mpouzouki.com/kioulos/>

<http://www.youtube.com/profile?user=xasiklidika>

 [Evaggelos](#)

Registered: 02/16/06
Posts: 55

 06/17/07 at 04:37 PM


 #15

Xasikldika,

You have a foul mouth... There is no place here for this. You should remove the offensive post as a gentleman would...




Shame on you!!!    

Then you should wash your mouth out with soaps. 

You should not get so bend out of shape when someone makes a point...

 [xasiklidika](#)

Registered: 01/25/06
Posts: 540

 06/17/07 at 07:35 PM

 #16

My dear Friend, I would gladly remove the post under one condition that you did make a point.

The only nonsense point you made was to make fun of me by breaking my bouzouki, by simply and irresponsibly saying that I should take ballet classes.

You watch your foul mouth first and then you can come back and tell me that I am wrong.

You were the one who started this.

I have been a member in this forum for a very long time and there is never been a time that I have been disrespected someone.

But when I see someone making fun of me when I broke my instrument accidentally there is not much tolerance I can

have for such individual.

If you are a man enough, you should apologize to me and for your cruel comments, in such a sad event (the braking of my bouzouki).

It is the intend of this forum, to express opionions, experiences, and knowledge for a better bouzouki community,

This is simply what I did, but you instead or simply expressing your opinion as a gentleman you chose to simply be sarcastic and childish about my broken bouzouki. That says it all.

I wish you nothing less than happiness health and lots of bouzoukopenies in your life.

Antonios Skoulariotis.

To bouzouki einai o ntalkas mou.

<http://www.mpouzouki.com/kioulos/>

<http://www.youtube.com/profile?user=xasiklidika>

[Previous Thread](#) | [Next Thread](#)

| [Reply](#) |